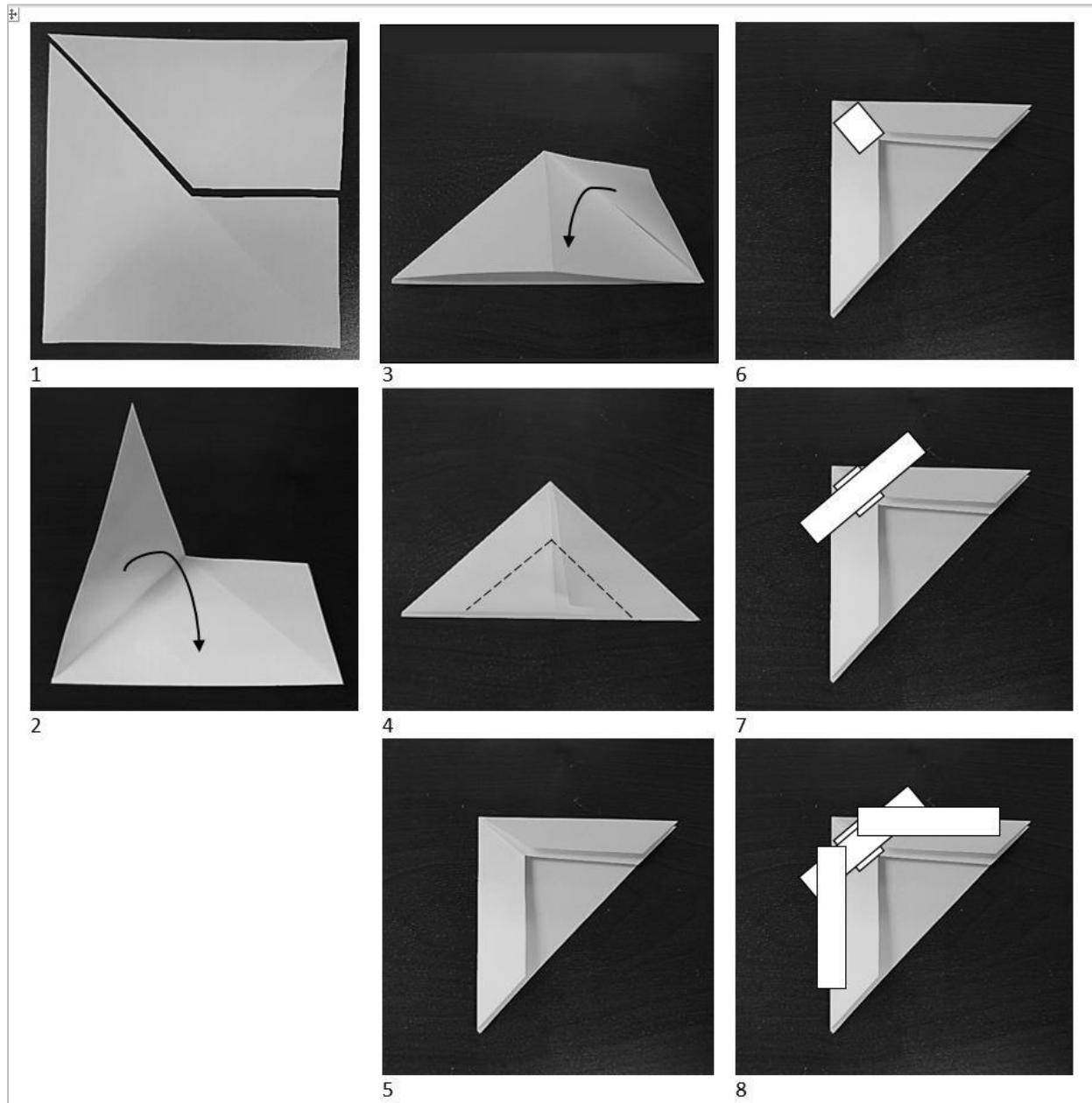


Photo Corners



Requirements:

An excellent method for attaching objects to backings for temporary exhibits without hinging (for example, for objects which are not ordinarily hinged for storage.) Photo corners are also good for permanent use on stiff objects which tend to support themselves. Photo corners may be purchased or homemade using acid-free paper, polyethylene film, polyester film or Japanese tissue. Paper photo corners may be used for display, matting and framing, overmatted so that they will not show. Polyethylene or Mylar corners may be less visible on floated objects. The sharp edges of Mylar may damage some media (such as photographic emulsion surfaces). A tone of Japanese tissue may be chosen

that is not easily detectable. Attach to backing with linen tape (for heavy) objects) or acid-free paper tape. For display, attach to backing using Elvace sparingly.

Materials/Tools/Supplies¹:

- Scissors
- Acid-free paper
- Linen tape

Construction:

Photo corners developed by the National Archives are an improvement over the simpler construction which has been observed to slip.

- a. Start with a square of smooth, acid-free paper. Fold once in a triangle.
- b. Fold this triangle a second time.
- c. Open the sheet back up and cut along the folds to create the shape diagrammed (1).
- d. Refold the paper so that a triangle is created with a half triangle flap on top.
- e. The inside of the triangle may be cut out if the photo corner would show through the window (5).
- f. Tape is applied as indicated in diagram (6-8).

¹ Conservation grade supplies can be purchases at Talas: www.talasonline.com (212) 219 - 0770